



CANTUS POSTERIUS

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in canto gregoriano – incontri internazionali di Firenze

**Basilica di San Lorenzo
Saturday 18 October 2014, 21.00**

**CONSORTIUM VOCALE OSLO
*conductor Alexander Schweitzer***



Salvum me fecit

Gregorian Chants from 6th to 10th Sunday during the year

Introitus Factus est
Graduale Ad Dominum
Introitus Esto mihi
Communio Ego clamavi
Hymnus Plasmator hominis
Introitus Domine in tua misericordia
Graduale Ego dixi
Communio Narrabo omnia mirabilia
Ubi Caritas *Gregoriano & Duruflé*
Introitus Respice in me
Alleluia Deus iudex
Communio Dominus firmamentum meum

The programme « Salvum me fecit » presents chants from the oldest Gregorian repertoire dating back to the 8th and 9th century. They are taken from the Mass Proper of the 6th to 10th Sunday of the year and have as golden thread the theme of God who heals us, makes us whole, gives us salvation.

The ensemble is based in Oslo, Norway, and has been singing Gregorian chant both in concerts and liturgies all over Europe. It has won several international prizes and recorded 5 Gregorian CDs. For more information see www.consortiumvocale.no

The conductor, Alexander M. Schweitzer, is a theologian and musician with a specialisation in Gregorian chant. For 25 years Schweitzer has trained Gregorian ensembles in various European countries and in China. He is a member of international juries and teaches Gregorian chant in Germany and Switzerland. Since 1999 he has been a board member of the International Society for Studies of Gregorian Chant (AISCGre).



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Capitolo Metropolitano Fiorentino

